

*TROIS DUOS*

*Pour*

*Violon et Alto*

*composés par*

*J. F. Barmann.*

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*Ouvr. 7<sup>me</sup>*

*1859.*

*Prix 2<sup>fr</sup>—*

*A. Offenbach sur le Mein, chez Jean André.*

## DUETTO 1.

musical score for Violino Duetto 1, page 2. The score consists of 13 staves of music in C major, 2/4 time. It features various dynamics including *p*, *f*, *mf*, and *cresc*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

VIOLINO

3

Violino musical score page 3, measures 156-171. The page contains ten staves of music with various dynamics and performance markings.

Measures 156-171. Dynamics include *fz*, *f*, *mf*, *p*, *dol*, *cresc*, *f*, *p*, *mf*, *Solo*, *loco*, *p*, *mf*, *p*, *mf*, *p*, *f*.

# VIOLINO

Rondo  
Allegro

Violino musical score for Rondo Allegro. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *dim* (diminuendo). The tempo is marked 'ritardando' and 'ritard.'. The score includes a section marked 'Minore' (minor) and a section marked 'Maggiore' (major). The score includes a section marked 'dol' (dolce) and a section marked 'dim' (diminuendo). The score includes a section marked '1' (first ending). The score includes a section marked '2' (second ending). The score includes a section marked '3' (third ending). The score includes a section marked '4' (fourth ending). The score includes a section marked '5' (fifth ending). The score includes a section marked '6' (sixth ending). The score includes a section marked '7' (seventh ending). The score includes a section marked '8' (eighth ending). The score includes a section marked '9' (ninth ending). The score includes a section marked '10' (tenth ending). The score includes a section marked '11' (eleventh ending). The score includes a section marked '12' (twelfth ending). The score includes a section marked '13' (thirteenth ending). The score includes a section marked '14' (fourteenth ending).



6 Allegro con brio

DUETTO II.

The musical score is written for two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'dol' (dolce), 'cresc' (crescendo), 'f' (forte), and 'Solo'. There are also numerical markings like '1', '2', '3', '4' and '12' indicating specific measures or phrases. The score is divided into sections by double bar lines and repeat signs. The overall style is classical, with a focus on melodic and harmonic development.

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *fz* (forzando), *dol* (dolce), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc* (crescendo). There are also performance instructions like *man:* (manera) and *Solo*. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs, ties, and phrasing marks, indicating a complex and expressive piece of music.

Allegro  
Grazioso

Rondo

*f*

*dol*

*Fine*

*p*

*ff*

*dol*

1 3 1 1 3 1

D.C. Senza replica.

Minore

*dol*



VIOLINO

9

First system of musical notation for Violino, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. The key signature changes to D major (two sharps) at measure 10. The system ends with a double bar line and the instruction "D.C. al Segno" and "Senza replica".

D.C. al Segno  
Senza replica

Magiore  
1

Second system of musical notation for Violino, measures 13-24. The music continues in D major. It features a complex melodic line with many slurs and ties. The system ends with a double bar line and the instruction "D.C. dal Segno" and "Senza replica".

D.C. dal Segno  
Senza replica

## DUETTO III.

Allegro maestoso.

12 staves of musical notation for Violino, Duetto III, Allegro maestoso. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *dim* (diminuendo). There are also markings for *loco* and *dol* (dolce). The piece concludes with a double bar line and a repeat sign.

VIOLINO

11

This page contains a single system of musical notation for a violin part, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *mf*, *p*, *sf*, *f*, *rf*, *dim*, and *dol*. The piece concludes with a double bar line on the final staff.

**Rondo  
vivace**

[illegible]

# VIOLINO

13

This page of musical notation is for a piece in 4/4 time. It consists of 12 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 'p' (piano) dynamic marking. The third staff has a 'fz' (forzando) dynamic marking. The fourth staff has a 'D.C. al Fine' (Da Capo al Fine) instruction. The fifth staff has a 'Magiore' (Major) instruction. The sixth staff has a 'f' (forte) dynamic marking. The seventh staff has a '1' (first ending) marking. The eighth staff has a '4' (fourth ending) marking. The ninth staff has a '4' (fourth ending) marking. The tenth staff has a 'loco' (loco) marking. The eleventh staff has a '3' (third ending) marking. The twelfth staff has a 'D.C. al Fine' (Da Capo al Fine) instruction. The notation is written in a clear, legible style, with various musical symbols and markings used throughout.

*TROIS DUOS.*

*pour*

*Violon et Alto*

*composés par*

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*Oeuvre 7<sup>me</sup>*

*181559.*

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*A Offenbach sur le Main, chez Jean André.*

2

Allegro moderato

VIOLA.

## DUETTO I.

eres

Solo

2

f

f

mf

p

f

dol

f

p

1

3

2

4



## 3

1569



## VIOLA

Allegro  
moderato

## Rondo

*p* *mf* *f* *p* *mf* *f* *f* *p* *sf* *f* *ritard:* *sf* *loco* *p* *f* *p del* *f*

Minore  
Maggiore



## DUETTO II.

The musical score for Viola Duetto II, page 6, is written in 4/4 time. It features a variety of dynamics and articulations throughout the piece. The notation includes many slurs, ties, and accents, indicating a fast and expressive performance. The key signature is one flat (B-flat).

Key markings and dynamics include:

- p* (piano)
- dol* (dolce)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- Solo* (Solo)
- f* (forte)
- if* (intensifying forte)

# VIOLA

This musical score for Viola is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with a 'Solo' section indicated on the 11th staff. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple measures of music. The score concludes with a final measure on the 14th staff.

**Dynamic markings and other annotations:**

- p** (piano): 1st staff, 3rd staff, 4th staff, 5th staff, 6th staff, 7th staff, 8th staff, 9th staff, 10th staff, 11th staff, 12th staff, 13th staff, 14th staff.
- f** (forte): 2nd staff, 3rd staff, 4th staff, 5th staff, 6th staff, 7th staff, 8th staff, 9th staff, 10th staff, 11th staff, 12th staff, 13th staff, 14th staff.
- dol** (dolce): 1st staff, 2nd staff, 3rd staff, 4th staff, 5th staff, 6th staff, 7th staff, 8th staff, 9th staff, 10th staff, 11th staff, 12th staff, 13th staff, 14th staff.
- Solo**: 11th staff.
- tr** (trill): 12th staff.
- 1, 2, 3, 4** (fingerings): 12th staff, 13th staff, 14th staff.

## VIOLA

Allegro  
Grazioso

Rondo

*p dol*

*Fine*

*D.C. dal Segno*

*Minore*

*p*

9

This image shows a page of musical notation for a piece of music, likely a Mazurka. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked "Maggiore" (Major) and concludes with a "D.C. al Fine" instruction. The notation is in a key signature of one flat (B-flat) and a 3/4 time signature. The piece is identified as "Mazurka Op. 10, No. 3" by Frédéric Chopin.

Allegro maestoso

## DUEFFO III.

13 staves of musical notation for Viola, Duetto III, Allegro maestoso. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*
- Staff 3: *fz*, *f*
- Staff 4: *p*, *f*, *p*, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *dol*
- Staff 11: *f*, *2*
- Staff 12: *sf*, *p*, *sf*, *fz*, *fz*
- Staff 13: *cres f*



VIOLA

11


1569

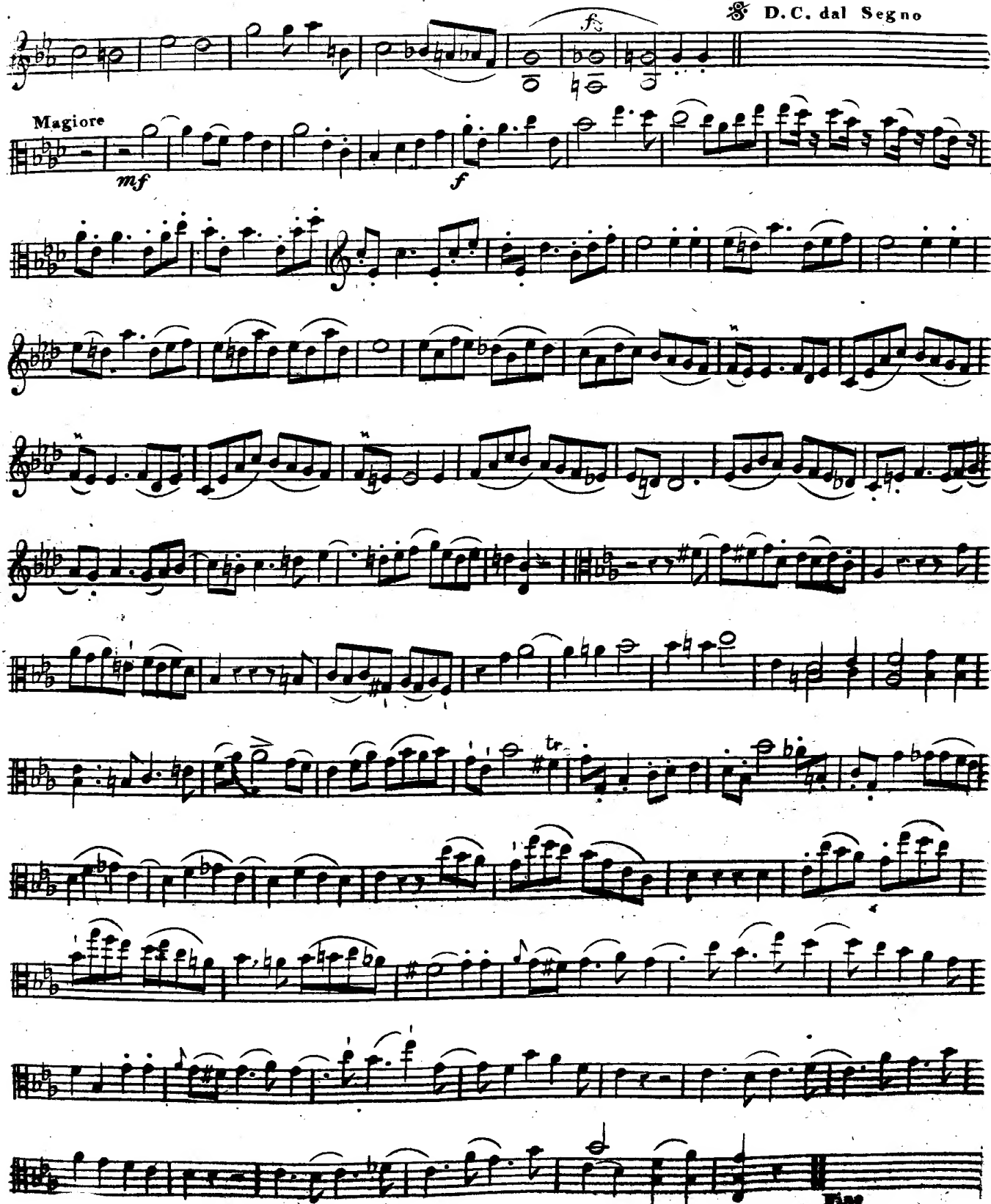




# VIOLA

13

 D.C. dal Segno



Magiore

*mf*

*f*

*f*

*tr*

*Fine*